STD 440/SYT 110 Liturgical Theology

Fall 2016/2017

Course Outline

September 9, 2016 – December 9, 2016
Fridays at 8:30 – 11:20 AM
Fr. Stephen Hero, STL, SLL
Office Hours: Monday – Thursday, by appointment, Rector’s Office (SJS)
Phone: 780-392-2445 ext.6223
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Course Description
The biblical origins of the Christian Liturgy. The development of distinct rites in the Eastern and Western Church with a special attention to the ongoing development of the Roman Rite. The theology of Liturgy as a work of the Trinity, an Action of Christ and the Church. The sanctification of the Year and the Day through the celebration of the Liturgy of the Hours. The liturgical movement prior to and following the Second Vatican Council. Cultural, pastoral, and ecumenical considerations.

Course Objectives
a. To understand the Church’s Sacred Liturgy from a theological point of view and as part of a theological synthesis.

b. To promote better preparation for, participation in, and living of the liturgy as the source of the Christian life.

c. To introduce students to some of the key, ancient liturgical texts as well as the actual books of the Roman liturgy.

d. To give an overview of the origins and historical development of the liturgy in East and West.

e. To look at pastoral issues regarding the planning and celebration of the liturgy today.

Graduate Course Assignments and Evaluation

a. All assigned readings. A list of readings for class preparation and discussion will be distributed at the beginning of the course. Questions for the mid-term and final exams will be drawn largely from these assigned readings.

b. Report on one of the following figures of the Liturgical Movement and one of their classic works (or another approved by the instructor):
   Lambert Beaudoin, OSB, Liturgy the Life of the Church (1914)
   Romano Guardini, The Spirit of the Liturgy (1918)
   Odo Casel, OSB, The Mystery of Christian Worship (1932)
   Anton Baumstark, Comparative Liturgy (1953)
   Louis Bouyer, Liturgical Piety (1954)
   Jean Daniélou, The Bible and the Liturgy (1956)
Since the above books are of varying lengths, the students are to read at least 100 pages of the work. Students are to do some further research and are to prepare a ten page report that includes: 1) the context in which the author is writing; 2) the important ideas in the text; and 3) the contribution of this liturgist/theologian to the liturgical movement. The report will be due on September 30. Students will have a group discussion and a brief sharing with the class of their findings on October 7th.

c. **Mid-Term Written Exam** on October 28.

d. **Research Paper** of 15 pages on one of the following or other approved topics: The genesis of *Sacrosanctum Concilium* of Vatican II; The Liturgical Movement (either 1929 – 1965 or 1965 – 2012); History of Advent; History of Lent; Development of the Roman Calendar (or Byzantine Calendar, etc.); Development of the Roman Lectionary for the Eucharist; *The Roman Martyrology*; Sacred Music; Posture: Theological and Pastoral Considerations; Gestures, Symbols, and Signs; Inculturation of the Liturgy; Issues of Translation from *Comme le prévoit* (1969) to *Liturgiam Authenticam* (2001); Various Ecumenical Topics (Comparative Studies of Rites, Liturgical Theologians, etc.). Due on November 25th.

e. **Final Oral Examination** of 20 minutes length on December 16th.

The Final Grade for graduate students will be calculated as follows:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tr>
<td>a. Report on Figure of Liturgical Movement</td>
<td>25%</td>
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<tr>
<td>b. Mid-Term Written Exam</td>
<td>25%</td>
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<tr>
<td>c. Research Paper</td>
<td>25%</td>
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<tr>
<td>d. Final Oral Exam</td>
<td>25%</td>
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**Undergraduate Course Assignments and Evaluation**

a. **All assigned readings.** A list of readings for class preparation and discussion will be distributed at the beginning of the course. Questions for the mid-term and final exams will be drawn largely from these assigned readings.


c. **A 3 Page Précis** of Vatican II’s *Sacrosanctum Concilium* (1963) due October 14th.

d. **No Mid-Term Exam**

e. **A Research Paper** of 10 pages on one of the following or other approved topics: The genesis of *Sacrosanctum Concilium* of Vatican II; The Liturgical Movement (either 1929 – 1965 or 1965 – 2012); History of Advent; History of Lent; Development of the Roman Calendar (or Byzantine Calendar, etc.); Development of the Roman Lectionary...
for the Eucharist; *The Roman Martyrology*; Sacred Music; Posture: Theological and Pastoral Considerations; Gestures, Symbols, and Signs; Inculturation of the Liturgy; Issues of Translation from *Comme le prévoit* (1969) to *Liturgiam Authenticam* (2001); Various Ecumenical Topics (Comparative Studies of Rites, Liturgical Theologians, etc.). Due on November 25th.

f. **Final Oral Examination** of 10 minutes on December 16th.

The Final Grade for undergraduate students will be calculated as follows:

- a. Summary of Metzer’s *History* 25%
- b. Précis of *Sacrosanctum Concilium* 25%
- c. Research Paper 25%
- c. Final Oral Exam 25%

**Required Textbooks**

MICHAEL KUNZLER. *The Church’s Liturgy* (Amateca Handbooks of Catholic Theology). Tr. P. Murray, et al. New York: Continuum, 2001. **NOTE: This book is currently being reprinted. The bookstore was able to obtain a limited number. It is on reserve in the NTC library. Photocopies of pertinent chapters may be made.**


*Other required readings will be provided by the instructor.*

**Recommended Reading**


**Course Requirements**

This class comprises 36 hours of instruction and seminar-style discussion. Students must attend all classes and are expected to prepare for each week by doing the assigned reading and being able to participate in the class discussions. The readings, the report on a document from the liturgical movement, the research paper and two exams are all intended to give each student a ‘hands-on’ experience of key texts, ideas, and figures for liturgical studies and theology. The research paper will allow the student to go more deeply into an area of interest in Liturgy. The required text by Kunzler is necessary background to the theological part of the course.

**General Academic Information**

Papers shall be typed, 12 point, double-spaced, and of the length specified using *A Manual for Writers of Research Papers, Theses, and Dissertations* 7th Ed. By Kate L. Turabian, published by University of Chicago Press, 2007, for the layout of the papers, including the title page, footnotes and bibliography. Late assignments **will not** be accepted.
unless an extension (previous to the due date) has been granted for serious reasons. Students must familiarize themselves with the other academic policies of NTC, e.g. regarding plagiarism.

**Course Schedule**

I. History of the Christian Liturgy

A. Biblical Origins and Apostolic Times (Metzger 1 – 30)
B. Clandestine Liturgy in the Age of Persecution (Metzger 31 – 63)
C. Classic Roman Liturgy and Liturgical Families in the East and West (Metzger 64 – 112)
D. Carolingian Renaissance (Metzger 113 – 122)
E. 12th Century – 19th Century (Metzger 122 – 141 and Peckler 153 – 166)
F. Liturgical Movement and Vatican II (Peckler 167 – 178; *Mediator Dei* and *Sacrosanctum Concilium*)

II. Theology of the Liturgy

A. God’s Descent to Us (Kunzler, 1 – 74)
   1. Liturgy – Creation – Old Testament Katabasis
   2. Liturgy of Christ the High Priest – The Holy Spirit – Epicletic Dimension
   3. The Church – Anamnetic Dimension – The Heavenly Liturgy

B. Our Ascent to God (Kunzler 76 – 165)
   1. The Visible Form of our Response – Body/Speech/Music
   2. Liturgical Vesture – Material Objects – Liturgical Space
   3. The Church as an Ordered Liturgical Community

III. The Sanctification of Time: The Liturgical Day (Kunzler 324 – 371)

A. Origins of the Canonical Hours
B. The *Liturgy of the Hours* after Vatican II

IV. The Sanctification of Time: The Liturgical Year (Kunzler 374 – 444)

A. Origins of Sunday, Easter, and the Liturgical Year
B. The General Roman Calendar after Vatican II

V. Liturgical Planning