

STD 440i Liturgical Theology

Fall 2020

Course Outline

Class Start Date & End Date

Wednesday, September 9 – Friday, December 18, 2020.

Class Meeting Time, Location, and Room

N/A

Instructors Name: Rev. Stephen Hero, STL, SLL
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Course Description

The biblical origins of the Christian Liturgy. The development of distinct rites in the Eastern and Western Church with a special attention to the ongoing development of the Roman Rite. The theology of Liturgy as a work of the Trinity, and Action of Christ and the Church. The sanctification of the Year and the Day through the celebration of the Liturgy of the Hours. The liturgical movement prior to and following the Second Vatican Council. Cultural, pastoral, and ecumenical considerations.

Course Objectives

- a) **Intellectual Formation** – To understand the Church's Sacred Liturgy from an historical and theological point of view and as part of a theological synthesis.
- b) **Cultural Context** – To examine the ongoing development of the Liturgy through history and to discern directions for today in light of Tradition and current pastoral and societal realities.
- c) **Personal and Spiritual Formation** – To promote better preparation for, participation in, and living of the Liturgy as the source of the Christian life.
- d) **Capacity for Ministerial Leadership** – To help students achieve an informed and balanced view of the Church's Liturgy as a necessary preparation for pastoral ministry.

Course Assignments

- a) **Readings:** Each student is responsible for all the assigned readings for each class.
- b) **Discussion Forums:** There are eight graded forum discussions scheduled through the course. Students must make a post by Friday 10 AM, at the latest, each week that there is a forum. Their combined grade – assigned at the end of the course – will account for **20% of the final grade**. Assessment will be based on whether the entries by students demonstrate **both**

knowledge and understanding of the reading material **and** pertinence as to the discussion topic / question. Please also pay attention to grammar and expression. 'Entries' mean both your own answer to the forum discussion topic (approximately 100 words on average per forum discussion) AND your contributions to discussions with others.

- Entries to at least six forum discussions, that *consistently* demonstrate these two aspects, will be graded 85%;
 - Entries to at least six forum discussions, that *occasionally* demonstrate these two aspects, will be graded 80%
 - Entries to between four and five forum discussions will be assessed 70% if they demonstrate consistently these two aspects; 60 % if only occasionally.
- c) Essays must be submitted in a PDF format through the Moodle platform on the date indicated in the course schedule. All essays will be graded according to the following schema: 70 % for content and 30% for style and expression. For an "A" (85%) the written work must be clear, well-organized and contain few if any grammatical and/or spelling mistakes. The difference between an A and A- is usually attributable to a deficiency in style. For a "B" (75%) the written work demonstrates a suitably clear presentation of the material and is adequately organized with a minimum number of grammatical and / or spelling errors. For a mark of "C+" (68%) or less the writing is not very clear nor are the ideas expressed or organized very well and there are a good deal of grammatical / spelling errors.
- d) The professor will check the Moodle platform once a day, i.e. each morning by 10 AM (except Sunday).
- e) Four 5 page essays (1250 words), double-spaced, as assigned, worth 15% each.
- f) Eight Discussion Forum Posts of 100 words each (See above "b") worth 20% of total grade.
- g) Final take home exam of about 8 pages (2000 words), double-spaced, worth 20% of total grade. Due Wednesday, December 18 at 10 AM.

Textbooks

Michael Kunzler. *The Church's Liturgy* (Amateca Handbooks of Catholic Theology). Tr. P. Murray, et al. New York: Continuum, 2001.

Marcel Metzger. *History of the Liturgy: The Major Stages*. Tr. Madeleine Beaumont. Collegeville: Liturgical Press, 1997.

Recommended Reading

Aidan Nichols, O. P. *Lost in Wonder: Essays on Liturgy and the Arts*. Farnham, Surrey: Ashgate, 2011.

Course Requirements

Students are expected to prepare for each week by doing the assigned readings and being able to participate in the online forums as indicated above. In addition to the two required text books, complementary readings will be assigned on occasion by the instructor to illustrate original sources of the Liturgy, important figures for liturgical theology and the liturgical movement, as well as magisterial teaching (e.g. *Mediator Dei* and *Sacrosanctum Concilium*). The written assignments and are means to help the student to assimilate and integrate the readings in his/her own theological synthesis, life and ministry.

Late Submission Policy

Late assignments **will not** be accepted unless an extension (previous to the due date) has been granted for serious reasons.

Course Schedule

For September 11, read Kunzler's *The Church's Liturgy*, 1 – 15, Metzger's *History* 7 – 15 and professor's online notes. **FORUM QUESTION 1:** Based on the readings, how would you define "Liturgy" at this point?

For September 18, read Renato De Zan, "Bible and Liturgy," in *Handbook for Liturgical Studies*, Volume 1, pages 33 – 50. **FORUM QUESTION 2:** De Zan's three distinctions about the relationship of Bible and Liturgy are all important. Which one strikes you the most?

For September 25, **5 Page Essay** on Metzger's *History of the Liturgy* and *Topic:* The history of the Liturgy is a story of continuity and development. Discuss. (15%). NO FORUM.

For October 2, read Keith Pecklers' "History of the Roman Liturgy from the Sixteenth to the Twentieth Centuries" in *Handbook for Liturgical Studies*, Vol. 1, 153 – 178, Pius XII's *Mediator Dei*, and Vatican II's Constitution on the Sacred Liturgy, *Sacrosanctum Concilium*. **FORUM QUESTION 3:** Based on history and magisterial teaching, is the "Liturgical Movement" something finished or is it a more permanent reality in the Church? Why?

For October 9, Read Kunzler 15 – 30 and professor's notes. **FORUM QUESTION 4:** Based on the readings, how has your notion of "Liturgy" deepened since the first week of class?

For October 16, Read Kunzler 31 – 50 and professor's notes. **5 Page Essay** due on Kunzler's book *The Church's Liturgy*, **pages 15 – 50**. *Topic:* How does Jesus, the "Catholic Priest of the Father" (Tertullian), bring the heavenly Liturgy to earth and enable us to share in His offering? (15%).

For October 23, read Kunzler 51 – 73 and professor's notes. **5 Page Essay** on Kunzler's book *The Church's Liturgy*, pages 51 – 73. *Topic:* How is a correct understanding of *anaphora* (sacrifice/offering) and *anamnesis* (memorial) important for our understanding of the Church as a worshipping community? (20%).

For October 30, read Kunzler 76 – 116 and professor's notes. **FORUM DISCUSSION 5:** Based on the reading, reflect on the how the whole human being is involved in the Sacred Liturgy.

For November 6, read Kunzler 117 – 142 and professor's notes. **FORUM DISCUSSION 6:** Based on the reading, how would you outline the concept of "theological nakedness" and the significance of sacred vestments in Liturgy?

For November 20, read Kunzler 143 – 159 and Alexander Schmemmann's *For the Life of the World*, Chapter Two. **FORUM DISCUSSION:** How is the Eucharist *The Liturgy*? **5 Page Essay** on one of the elements discussed in Part II of Kunzler's *The Church's Liturgy*: Sacred Music, Sacred Art, or Architecture. Read the corresponding chapter in Aidan Nichols' book *Lost in Wonder* (chapter can be supplied by instructor). *Topic:* In light of Kunzler and Nichols, outline a theology of Sacred Music (or Sacred Art or Architecture) including reference to the pastoral and cultural context of today. (20%).

For November 27, read Kunzler 324 – 371. FORUM DISCUSSION 7: How does Liturgy help to sanctify the day and night?

For December 4, read Kunzler 374 – 444 and professor’s notes. FORUM DISCUSSION 8: How do the celebrations of the Saints complement or develop another dimension of the Liturgical Year?

For December 18, submit final Take Home Exam. (20%) Will be posted one week before the due date.

General Academic Information

Course Attendance

No credit will be given for a course if the student has been absent, for any reason whatever, from one-third or more of the lectures and/or seminars scheduled for the term. Likewise, no credit will be given if term assignments or other assignments are or remain incomplete.

Leave of Absence and Policy for Incompletes

Extensions to an incomplete grade may be granted in extenuating circumstances, but may not exceed 16 weeks following the end of the course. Students who fail to complete course work by the agreed deadline will have a grade assigned which is based on work completed.

Academic Integrity

Acts of academic dishonesty (plagiarism, cheating, etc.) are subject to an appropriate penalty. The grade “F” may be assigned to a student guilty of such acts by the professor of the course in which the infraction occurred. A second offense against academic integrity renders the student liable to automatic dismissal from NTC. Further details are available in the Student Handbook in the Academic Misconduct Policy.

Academic Grievances

Students may appeal grades received; the procedure is outlined in the Student Handbook in the Grade Appeal Policy. For other grievances, students will refer to the Student Grievances Policy also outlined in the Student Handbook.

NOTE: The GPA is computed on the basis of cumulative grade point (letter) values, not percentage values. All courses are included in this calculation except those exceeding degree requirements and/or received as transfer credits from other recognized institutions.

Grading System

Undergraduate Studies			Graduate Studies		
Grade Meaning	Grade	Grade Point	Grade Meaning	Grade	Grade Point
Excellent	A+	4.0	Excellent	A+	4.0
	A	4.0		A	4.0
	A-	3.7		A-	3.7

Good	B+	3.3	Good	B+	3.3
	B	3.0		B	3.0
	B-	2.7		B-	2.7
Adequate	C+	2.3	Adequate	C+	2.3
	C	2.0		C	2.0
	C-	1.7		C-	1.7
Marginal	D+	1.3			
	D	1.0			
Fail	F	0.0	Fail	D+	1.3
				D	1.0
				F	0.0

Written Assignments - Style and Format

Papers shall be typed, 12 point, double-spaced, and of the length specified using *A Manual for Writers of Research Papers, Theses, and Dissertations* 7th Ed. By Kate L. Turabian, published by University of Chicago Press, 2007, for the layout of the papers, including the title page, footnotes and bibliography.

Newman Theological College requires that all written work be submitted in acceptable academic format and style. Please note the following regulations:

Regulations

Research papers, book reports, article summaries, reflection papers, and essays should be double-spaced, printed on one side only, and submitted on white, 8.5" x 11" paper.

A standard type style, such as Times New Roman, with a 12-point font size, must be used. The instructor will specify the most recent edition of the style manual to be used:

1. Kate Turabian, "A Manual for Writers of Term Papers, Theses, and Dissertations" (Chicago: University of Chicago Press).
2. Joseph Gibaldi & William Ahters, eds., "MLA Handbook for Writers of Research Papers" (New York: Modern Language Association of America).
3. American Psychological Association "Publication Manual of the American Psychological Association" (Washington: APA Publications).

Copies of these standard references may be purchased in the NTC bookstore.

Ignorance of standard form is not considered an acceptable excuse for deviation from required standards of format and style.

Academic Regulations

The following Academic Regulations are located in the Academic Calendar for your reference:

- Changes in Registration: Add/Drop/Withdraw Notice
- Course Work

- Final Examination Schedule
- Incomplete Grade Policy
- Inclusive Language

Related Academic Matters

The following Related Academic Matters are located in the Academic Calendar for your reference:

- Grade Reports & Posting
- Glossary of Academic Terms

Other Related Policies

The following policies are located in the Student Handbook for your reference:

- Academic Misconduct Policy
- Grade Appeal Policy

Recording of Lectures

Audio or video recording of lectures, seminars or any other teaching environment by students is allowed only with the prior consent of the instructor. Recorded material is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Student Accessibility Services:

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with Student Services, contact Sr. Zoe Bernatsky at 780-392-2450 ext. 2213; email zoe.bernatsky@newman.edu

Bibliography

A detailed bibliography will be available on the first day of class.