

**MPS 280 – The Practice of Christian Ritual  
Intercession 2017  
Course Outline**

**May 5, 2017 – June 16, 2017; Tuesdays and Fridays from 8:30 AM – 11:20 AM  
St. Francis Room**

**Fr. Stephen Hero, STL, SLL**

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**Course Description**

Theological and pastoral principles for presiding within the liturgical assembly. A practicum for presiding at sacramental liturgies and other rites.

**Course Objectives**

This course is intended to enable the student to understand and articulate the principle liturgical actions of the Roman Catholic Church, their guiding prescriptions as found in the liturgical books used in Canada, and the liturgical style necessary to accomplish them.

**Course Assignments and Evaluation**

1. MEETINGS/CLASSES. As this class is a practicum, it will be necessary to meet on a weekly basis to discuss the readings and prepare the students to preside at their liturgies. Students will have assigned readings and must come prepared for the classes. The students and professor will put together a class schedule at the beginning of the semester.
2. TEST indicating knowledge of the “General Norms for the Liturgical Year and the Calendar”, “Introduction to the Lectionary”, “General Instruction of the Roman Missal”; The Roman Missal as a Liturgical Book (Sacramentary and Lectionary), the Motu Proprio “Summorum Pontificum,” and the Instruction “Ad exsequendas.” (25%) **DATE: June 2, 2017.**
3. TEST indicating knowledge of the General Introductions and Contents of the Rites of Christian Initiation, Penance, Marriage, Pastoral Care of the Sick, Book of Blessings, Order of Christian Funerals, Holy Communion and Worship of the Eucharist outside Mass, General Instruction to the Liturgy of the Hours. (25%) **DATE: June 23, 2017.**
4. Prepare a video of one assigned rite. (25%) **DUE: Throughout the Semester (to be reviewed in class).**



5. Prepare a video of yourself presiding and preaching at the Holy Eucharist. (25%) **DUE: May 26, 2017.**

### **Texts**

The following texts and resources will be used at various times in the course. Students will be expected to do assigned readings which will consist of the introductory material and other parts of these texts as indicated in the reading list to be given on the first day of class.

*Ceremonial of Bishops Revised by Decree of the Second Vatican Ecumenical Council and Published by Authority of Pope John Paul II.* English Translation by ICEL. Collegeville: Liturgical Press, 1989.

“General Instruction of the Roman Missal” in *The Roman Missal Revised by Decree of the Second Vatican Council and Published by Authority of Pope Paul VI.* English Translation according to the Third Typical Edition. Ottawa: Canadian Conference of Catholic Bishops 2011.

“Introduction” to *The Roman Missal Revised by Decree of the Second Vatican Council and Published by Authority of Pope Paul VI: Lectionary – Sundays and Solemnities.* Second Typical Edition. Ottawa: CCCB, 2009, xiii-xxxvi.

*The Roman Missal Revised by Decree of the Second Vatican Council and Published by Authority of Pope Paul VI: The Lectionary - Sundays and Solemnities.* Ottawa: CCCB, 2009.

*The Roman Missal Revised by Decree of the Second Vatican Council and Published by Authority of Pope Paul VI: The Lectionary - Weekdays A and B.* 2 vols. Ottawa: CCCB, 1994.


*The Roman Missal Revised by Decree of the Second Vatican Council and Published by Authority of Pope Paul VI: The Lectionary – Ritual Masses, Mass for Various Needs and Occasions, Votive Masses and Masses for the Dead.* Ottawa: CCCB, 2014.

“Introduction” to the *Book of Gospels for Use in the Dioceses of Canada according to the Typical Edition of the Order of Readings for Mass.* Ottawa: CCCB, 2015.

*Motu proprio* of Benedict XVI *Summorum Pontificum* On the Roman Liturgy Prior to the Reform of 1970 (July 7, 2007) **and** Pontifical Commission *Ecclesia Dei*, Instruction on the Application of the Apostolic Letter *Summorum Pontificum* (April 30, 2011).

*Sunday Celebrations of the Word and Hours.* Edited by the National Liturgical Office. Ottawa: CCCB, 1995.

*Rite of Baptism for Children.* Ottawa: CCCB, 1989.



*Rite of Christian Initiation of Adults.* Ottawa: CCCB, 1987.

*Rite of Confirmation.* Ottawa: CCCB, 1987.

*Rite of Penance.* Ottawa: CCCB, 1975. [This edition is now out of print. The US edition may thus be consulted: Washington, NCCB 2010. This latter edition brings the text into conformity with the *Code of Canon Law* which was promulgated in 1983.]

*Marriage: Ritual and Pastoral Notes.* Ottawa: CCCB, 1979. [Reprinted, without emendations.]

*Pastoral Care of the Sick: Rites of Anointing and Viaticum.* Ottawa: CCCB, 1983.

*Order of Christian Funerals.* Emended. Ottawa: CCCB, 2016.

*Book of Blessings.* New York: Catholic Book Publishing Co., 1989.

“Holy Communion and Worship of the Eucharist Outside Mass” (Vatican City: June 21, 1973). See *The Rites of the Catholic Church*, Vol. 1. Revised Edition. A Pueblo Book. Collegeville: Liturgical Press, 1991, 631 – 698. [Canadian Edition in Preparation]

*The Liturgy of the Hours.* Four vols. NY: Catholic Book Publishing Co., 1975.

### **Required Texts:**

Romano Guardini, *Meditations before Mass.* Notre Dame: Christian Classics, 2014

Paul Turner, *At the Supper of the Lamb: A Pastoral and Theological Commentary on the Mass.* Chicago: LTP 2010.

*Eucharistic Prayers for Concelebrants,* Ottawa: Concacan, 2012.

### **Recommended Reading:**

Benedict XVI. *Post-Synodal Apostolic Exhortation SACRAMENTUM CARITATIS on the Eucharist as the Source and Summit of the Church’s Life and Mission.* Vatican City: Feb. 22, 2007. (See Nos. 34 – 69 on the *ars celebrandi*, the art of celebrating)

Congregation for Divine Worship and the Discipline of the Sacraments, *Directory on Popular Piety and the Liturgy: Principles and Guidelines* Vatican City: Libreria Editrice Vaticana, 2001.

Congregation for Divine Worship and the Discipline of the Sacraments. *Instruction REDEMPTIONIS SACRAMENTUM on Certain Matters to Be Observed or to Be Avoided Regarding the Most Holy Eucharist.* Vatican City: March 25, 2004.



Peter. J. Eliot. *Ceremonies of the Modern Roman Rite: The Eucharist and the Liturgy of the Hours*. Revised Edition. San Francisco: Ignatius Press, 2005.

Paul Turner. *Let us Pray: A Guide to the Rubrics of Sunday Mass*, Collegeville: Liturgical Press, 2006.

### **Course Requirements**

This course is a combination of lecture, discussion and practicum. Class lectures will primarily familiarize the students with general principles, pertinent literature and resources. Discussions will review the assigned readings. The students will prepare and preside at a Eucharistic Celebration (digitally-recorded), and prepare as well as execute a major liturgical rite (digitally-recorded) with evaluation by the instructor and by their peers.

### **General Academic Information**

There are no academic papers for this course. The learning goals will be assessed through the practica which will be evaluated by the teacher and students as well as the discussions and two tests on the contents of the ritual books which will show the students' knowledge of the *praenotanda*, rubrics, and contents of the various rites.

### **Late Submission Policy**

Video projects will not be accepted late as the course is built around them. A student who fails to hand in their videos will receive a zero for that assignment.

### **Course Attendance**

No credit will be given for a course if the student has been absent, for any reason whatever, from one-third or more of the lectures and/or seminars scheduled for the term. Likewise, no credit will be given if term assignments or other assignments are or remain incomplete.

### **Leave of Absence and Policy for Incompletes**

Extensions to an incomplete grade may be granted in extenuating circumstances, but may not exceed 16 weeks following the end of the course. Students who fail to complete course work by the agreed deadline will have a grade assigned which is based on work completed.

### **Academic Integrity**

Acts of academic dishonesty (plagiarism, cheating, etc.) are subject to an appropriate penalty. The grade "F" may be assigned to a student guilty of such acts by the professor of the course in which the infraction occurred. A second offense against academic integrity renders the student liable to automatic dismissal from NTC. Further details are available in the Student Handbook in the Academic Misconduct Policy.



## Academic Grievances

Students may appeal grades received; the procedure is outlined in the Student Handbook in the Grade Appeal Policy. For other grievances, students will refer to the Student Grievances Policy also outlined in the Student Handbook.

*NOTE: The GPA is computed on the basis of cumulative grade point (letter) values, not percentage values. All courses are included in this calculation except those exceeding degree requirements and/or received as transfer credits from other recognized institutions.*

## Grading System

| Undergraduate Studies<br>C.Th., Dip.Th., B.Th. |       |             | Graduate Studies<br>M.T.S., M.Div., M.Th.,<br>G.C.C.S.A., M.R.E. |       |             |
|--|-------|-------------|--|-------|-------------|
| Grade Meaning                                  | Grade | Grade Point | Grade Meaning  | Grade | Grade Point |
| Excellent                                      | A+    | 4.0         | Excellent  | A+    | 4.0         |
|  | A     | 4.0         |  | A     | 4.0         |
|  | A-    | 3.7         |  | A-    | 3.7         |
| Good   | B+    | 3.3         | Good   | B+    | 3.3         |
|  | B     | 3.0         |  | B     | 3.0         |
|  | B-    | 2.7         |  | B-    | 2.7         |
| Adequate                                       | C+    | 2.3         | Adequate   | C+    | 2.3         |
|  | C     | 2.0         |  | C     | 2.0         |
|  | C-    | 1.7         |  | C-    | 1.7         |
| Marginal                                       | D+    | 1.3         |  |       |             |
|  | D     | 1.0         |  |       |             |
| Fail   | F     | 0.0         | Fail   | D+    | 1.3         |
|  |       |             |  | D     | 1.0         |
|  |       |             |  | F     | 0.0         |


## Written Assignments - Style and Format

Newman Theological College requires that all written work be submitted in acceptable academic format and style. Please note the following regulations:

### *Regulations*

Research papers, book reports, article summaries, reflection papers, and essays should be double-spaced, printed on one side only, and submitted on white, 8.5" x 11" paper.

A standard type style, such as Times New Roman, with a 12-point font size, must be used. The instructor will specify the most recent edition of the style manual to be used:

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1. Kate Turabian, "A Manual for Writers of Term Papers, Theses, and Dissertations" (Chicago: University of Chicago Press).
  2. Joseph Gibaldi & William Aichters, eds., "MLA Handbook for Writers of Research Papers" (New York: Modern Language Association of America).
  3. American Psychological Association "Publication Manual of the American Psychological Association" (Washington: APA Publications).

Copies of these standard references may be purchased in the NTC bookstore.

Ignorance of standard form is not considered an acceptable excuse for deviation from required standards of format and style.

### **Academic Regulations**

The following Academic Regulations are located in the Academic Calendar for your reference:

- Changes in Registration: Add/Drop/Withdraw Notice
- Course Work
- Final Examination Schedule
- Incomplete Grade Policy
- Inclusive Language

### **Related Academic Matters**

The following Related Academic Matters are located in the Academic Calendar for your reference:

- Grade Reports & Posting
- Glossary of Academic Terms

### **Other Related Policies**

The following policies are located in the Student Handbook for your reference:

- Academic Misconduct Policy
- Grade Appeal Policy

### **Recording of Lectures**

Audio or video recording of lectures, seminars or any other teaching environment by students is allowed only with the prior consent of the instructor. Recorded material is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

### **Student Accessibility Services**

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with Student Services, contact Doreen Bloos at 780-392-2450 ext. 2212; Email [doreen.bloos@newman.edu](mailto:doreen.bloos@newman.edu).



## Bibliography

### Course Schedule

Because of the nature of this course (as a practicum) and considering the enrolment of the students, much of the organization will take place at the beginning of the semester. Among lectures, input and presentations of actual rites are the following:

Introduction and Organization of Course

Liturgical Principles from Vatican II; Stewardship of the Mysteries; Ordinary Form and Extraordinary Form of the Roman Liturgy (Video)

Using the *Roman Missal*

Celebration of the Eucharist in Various Circumstances: Parish Mass; Pontifical Mass; with/without Deacon; Concelebration; Mass with the Participation of a Single Minister

Leading the Community in Prayer

Preparing to Preside

Liturgical Gestures/Actions

Units of Liturgical Prayer

The *Order of Mass*

Liturgical Space: Altar, Nave, Narthex (Porch); Ambo; Tabernacle; Spaces for Baptism and Reconciliation;

Sacred Images

Opening up the Symbols

Discussion of Particular Liturgies and Viewing of Student Practica

Celebration of the Eucharist\* (One student's video will be viewed and evaluated as an example)

Sunday Celebration of the Word\*

Rite of Welcoming Candidates for Confirmation and Eucharist\*

Rite of Baptism for One Child\*

Rite of Reconciliation of an Individual Penitent\*

Rite of Reconciliation of Several Penitents with Individual Confession and Absolution\*

Rite of Marriage\*

Rite of Viaticum\*

Rite of Anointing of the Sick\*

Vigil for the Deceased with Reception at the Church\*

Evening Prayer during Lent\*

Celebration of the Holy Eucharist with Homily\*

Rite of Eucharistic Exposition and Benediction\*

\* Digitally-Recorded



## Bibliography

### 1. Texts

(In addition to the texts indicated above under REQUIRED READING)

*The Rites of the Catholic Church: Vol. I.* Revised Edition. Pueblo Books. Collegeville: The Liturgical Press, 1991.

*The Rites of the Catholic Church: Vol. II.* Revised Edition. Pueblo Books. Collegeville: The Liturgical Press, 1991.

*Catholic Book of Worship III.* Ottawa: CCCB, 1994.

*The Liturgy Documents: A Parish Resource.* Vol. 1. Fifth Edition. Edited by Rev. Michael S. Driscoll, et al. Chicago: Liturgy Training Publications, 2012.

### 2. Recent Magisterial Texts

*Ceremonial of Bishops.* Collegeville: Liturgical Press, 1989.

Congregation for the Clergy (and Seven other Dicasteries). *Instruction on Certain Questions Regarding the Collaboration of the Non-Ordained Faithful in the Sacred Ministry of the Priest.* Vatican City: August 15, 1997.

Congregation for Divine Worship and the Discipline of the Sacraments. *Directory for Sunday Celebrations in the Absence of a Priest.* Vatican City: June 2, 1988.


\_\_\_\_\_. *Directory on Popular Piety and the Liturgy: Principles and Guidelines.* Vatican City: April 9, 2002.

\_\_\_\_\_. *Instruction REDEMPTIONIS SACRAMENTUM on Certain Matters to Be Observed or to Be Avoided Regarding the Most Holy Eucharist.* Vatican City: March 25, 2004.

Benedict XVI. *Motu proprio SUMMORUM PONTIFICUM on the Roman Liturgy Prior to the Reform of 1970.* Vatican City: July 7, 2007.

\_\_\_\_\_. *Post-Synodal Apostolic Exhortation SACRAMENTUM CARITATIS on the Eucharist as the Source and Summit of the Church's Life and Mission.* Vatican City: Feb. 22, 2007. (See Nos. 34 – 69 on the ars celebrandi, the art of celebrating)





Pontifical Commission *Ecclesia Dei*. *Instruction on the Application of the Apostolic Letter SUMMORUM PONTIFICUM*. Vatican City: April 30, 2011.

### 3. Literature and Resources

Archdiocese of Chicago: *This is the Night: A Parish Welcomes New Catholics*. Video. Chicago: Liturgy Training Publications, 1992.

*Canadian Studies in Liturgy 6: Sunday Celebration of the Word and Hours, Pastoral Notes*. Edited by the National Liturgical Office. Ottawa: CCCB, 1995.

Elliot, Peter J. *Ceremonies of the Modern Roman Rite: The Eucharist and the Liturgy of the Hours*. Revised Edition. San Francisco: Ignatius Press, 2005.

\_\_\_\_\_. *Ceremonies of the Liturgical Year*. San Francisco: Ignatius Press, 2002.

Foley, Leonard, ed. *Saint of the Day: A Life and Lesson for Each of the 173 Saints of the New Missal*. 2 vols. Cincinnati: St. Anthony Messenger Press, 1975.

Henderson, J. Frank. *Preparing to Preside: An Introduction for Lay Presiders*. Ottawa: Novalis, 1990.

Irwin, Kevin W. *Easter: A Guide to the Eucharist and Hours*. A Pueblo Book. Collegeville: The Liturgical Press, 1991.

\_\_\_\_\_. *Advent-Christmas: A Guide to the Eucharist and Hours*. A Pueblo Book. Collegeville: The Liturgical Press, 1986.

\_\_\_\_\_. *Lent: A Guide to the Eucharist and Hours*. A Pueblo Book. Collegeville: The Liturgical Press, 1985.

\_\_\_\_\_. *Sunday Worship: A Planning Guide to Celebration*. A Pueblo Book. Collegeville: The Liturgical Press, 1983.

Johnson, Lawrence J. *The Word and Eucharist Handbook*. Revised Edition. San Jose, CA: Resource Publications, 1993.

Kavanagh, Aidan. *Elements of Rite: A Handbook of Liturgical Style*. New York: Pueblo, 1982.

Kunzler, Michael. *The Church's Liturgy*. Amateca Handbooks of Catholic Theology. New York: Continuum, 2001.



Lodi, Enzo. *Saints of the Roman Calendar: Including Feasts Proper to the English-Speaking World*. Translated and adapted by Jordan Aumann. Staten Island, NY: Alba House, 1992.

Palazzo, Eric. *A History of Liturgical Books from the Beginning to the Thirteenth Century*. Collegeville: The Liturgical Press, 1998.

Ratzinger, Joseph. *The Spirit of the Liturgy*. San Francisco: Ignatius Press, 2000.

Richter, Klemens. *The Meaning of Sacramental Symbols: Answers to Today's Questions*. Collegeville: The Liturgical Press, 1990.

Smolarkski, Dennis C. *How Not to Say Mass: A Guidebook for All Concerned about Authentic Worship*. Revised Edition. New York: Paulist Press, 2003.

\_\_\_\_\_. *Liturgical Literacy: From Anamnesis to Worship*. New York: Paulist Press, 1990.

*Sourcebook for Sundays and Seasons: An Almanac of Parish Liturgy*. Chicago: Liturgy Training Publications, published annually.

Whalen, Michael. D. *Seasons and Feasts of the Church Year: An Introduction*. New York: Paulist Press, 1993.

#### **4. Chants of the Roman Missal**

*Audiofiles for Practice*

National Association of Pastoral Musicians <http://www.npm.org/httpdocs/Chants/euch.html>

*Reproducible Music*

ICEL Website <http://icelweb.org/musicfolder/openmusic.php>