

## SYT 100 Introduction to Theology

Fall Semester 2019

### Course Outline

#### Class Start Date & End Date

Monday, September 9, 2019  
Monday, December 9, 2019

#### Class Meeting Time, Location, and Room

8:30-11:20 on Mondays  
St. Francis Room

**Instructors Name:** Fr. Dave Norman O.F.M.  
**Office:** 2—06  
**Office Hours:** Before class or by appointment  
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#### Course Description

The nature of theology. The relationship between theology and the following: revelation (Scripture and Tradition); spirituality and liturgy, philosophy and the human sciences. Faith and reason. The high points of theology throughout the history of the Church. The importance of theology for the Church. Theology and the teaching office of the Church. Theology and Church before and after Vatican II. Writing skills in theology.

#### Course Objectives

- a) **Intellectual Formation** - The course will cover key theological terms, concepts, issues, and methods. The course will foster the development of a thoughtful, critical mind—essential to doing theology as “faith seeking understanding”—in the context of the Church and world. The course will foster the practice of the research and technical skills necessary to do acceptable oral and written theological reflection and work. The course will demonstrate the importance of the discipline of theology as well as its specialized forms or branches (e.g. systematic, scriptural, historical, etc.).
- b) **Cultural Context** - The course will promote an evangelical discernment of the ‘signs of the times’ to engage with the reality of cultural diversity in the Church and world, by viewing theology as follows: in relationship to Scripture, Tradition, the teaching Magisterium of the Church, historical movements, ecumenism, interfaith relations, etc.

- c) **Personal and Spiritual Formation** - The course shall foster growth in terms of human and Christian maturity through the integration of theology with spirituality so that the student may come to see discipleship in Jesus Christ as a dimension of public witness.
- d) **Capacity for Ministerial Leadership** - The program will foster theological reflection on and education for the practice of ministerial leadership in the Church and world by bringing to the fore key representative theologians and philosophers, as well as different types and methods of theology. The course will emphasize the importance of a personal synthesis and aid in the forming of one so that the student may develop an integrated approach to faith in Jesus Christ, the revelation of the triune God. The course will implement adult learning practices, such as assigned readings and group discussions.

### Course Assignments and Evaluation

All written work will be graded on content (50%) and style (50%). For an “A” the written work must be clear, well organized and contain few if any grammatical and/or spelling errors. The difference between an A and an A- is usually attributable to a stylistic deficiency. For a “B” the written work demonstrates a suitably clear presentation of the material and is adequately organized with a minimum number of grammatical and/or spelling errors. For a mark of “C+” or less the writing is not very clear nor are the ideas expressed or organized very well and there are numerous grammatical and/or spelling errors.

As regards the synopsis on *The Shape of Catholic Theology*, the aim of the assignment is to demonstrate a grasp of the thesis of the book through an exposition of the important points. You may want to summarize the chapters, or you may want to focus on those chapters you consider central to the thesis. Remember, you cannot summarize the content of the book, so you need to discern the most significant aspects. You are invited to give a critique of the book. As for the critique, the first thing I look for is a comment on some of the following: is the book readable; are the ideas expressed clearly; is the topic adequately addressed; does the book miss something that, in your opinion, should have been covered? The second thing I look for is evidence of your own appropriation of the book. How did the book influence your life or work? Did the book do anything to advance your faith understanding?

### Textbooks

Aidan Nichols, O.P. *The Shape of Catholic Theology*. Collegeville, Minnesota: The Liturgical Press, 1991.

### Recommended Reading

*Dei Filius*  
*Dei Verbum*  
*Lumen fidei*  
*Ut unum sint*  
*Nostra aetate*  
*Dignitatis humanae*  
*Unitatis redintegratio*  
*Orientalium ecclesiarum*

## Course Requirements

For September 16<sup>th</sup> and 10% of the final mark write a 2-3 page summary (300 words per page on a 12 pt. font) of Hans Urs von Balthasar's "The Place of Theology," in *Explorations in Theology: Vol. 1: The Word Made Flesh*. San Francisco: Ignatius, 1989, 149-160. Due at the end of class. No late papers accepted. Read my notes "What is Theology?"

For September 23<sup>rd</sup> read the first ten articles of *Dei Verbum* and my notes "The Word of God and Scripture (and Tradition)." For 2% of the final mark respond to the following discussion forum question: What is the relationship between the first 10 articles of *Dei Verbum* and "The Word of God and Scripture (and Tradition)?" Besides your own submission of a minimum of 150 words, you must engage with at least one other student's submission.

For September 30<sup>th</sup> and 20% of the final mark write a 4-5 page synopsis (300 words per page on a 12 pt. font) of *Deus Caritas Est*. Due date: at the end of class. Late papers will not be accepted. For 2% of the final mark respond to the following discussion forum question: Why is it necessary to maintain the unity of theology and spirituality and what happens when they are split? Your response must be at least 150 words and you must engage with one other student's submission.

For October 7<sup>th</sup> Philosophy and Theology with Dr. West.

For October 21<sup>st</sup> and 40% of the final mark write a 8-9 page synopsis (300 words per page on a 12 pt font) of *The Shape of Theology* by Aidan Nichols. Collegeville, Minnesota: Liturgical, 1991. Please keep your own critique of the book, if you have one, to the end of your synopsis and limit it to one page. Late papers will be accepted until October 28<sup>th</sup> but will be docked 20%. Read my notes "Tradition" and "Theology and the Teaching Authority of the Church."

For October 28<sup>th</sup> Read my notes on Irenaeus, Gregory of Nyssa, and Bonaventure. For 2% of the final mark respond to the following discussion forum question: What do the theologies of Irenaeus, Gregory of Nyssa, and Bonaventure share in common and how do they differ? Your response must be at least 150 words and you must engage with at least one other student's submission.

For November 4<sup>th</sup> read Larry Siedentop's *Inventing the Individual: The Origins of Western Liberalism*. London: Penguin Books Ltd., 2014, 288-320. Read my notes on Luther and Edith Stein.

For November 18<sup>th</sup> read my notes on Henri de Lubac, Karl Barth, and Karl Rahner. For 2% of the final mark respond to the following discussion forum question: What differences do you see in the theologies of Barth and Rahner? Your response must be at least 150 words and you must engage with at least one other student's submission.

For November 25<sup>th</sup> read *Unitatis redintegratio* (Decree on Ecumenism).

For December 2<sup>nd</sup> read *Nostra aetate* (*Declaration on the Relationship of the Church with Non-Christian Religions*). For 2% of the final mark respond to the following discussion forum question: Why must Christians respect other religions and the faith expressed therein? Your response must be at least 150 words and you must engage with at least one other student's submission.

For 20% of the final mark write a 4-5 page (300 words per page on a 12 pt. font) essay on what you would consider to be the essential elements of a theology for our times.

Due date: Monday, December 2, 2019 at the end of class. No late papers accepted.

**Please Note: Participation in the Discussion Forum is worth 10% of the final mark, 2% for each Discussion Forum question. To qualify for the forum participation, you must take part in at least 4 of the 5 discussions; you must submit a response that is 150 words or more; and you must respond to at least one other submission. Late submissions are not accepted.**

### Course Schedule

**September 9—A discussion of the expectations and requirements of the course—one hour. One hour on who is God? What are your images of God? Is God definable? One hour on Jesus. Is it credible that Jesus is the incarnate Son of God, one with the God of Israel? What makes it credible for Peter and the 11 to believe and know that Jesus is the Holy One of God (John 6:69)?**

**September 16—"What is Theology?" Two hours. Discussion of "The Place of Theology" from Balthasar's *Explorations in Theology Vol.1: The Word Made Flesh* —1 hour**

**September 23— One hour on the Recent experience of the Church—the situation in the Church prior to Vatican II and following Vatican II. Revelation and Theology; one hour on the first 10 paragraphs of *Dei Verbum*. One hour on my notes "The Word of God and Scripture (and Tradition)."**

**September 30—Theology and Spirituality—one hour. *Deus Caritas Est*—one hour. Mechanics of Writing a Term Paper—1 hour.**

**October 7—Three hours on the relationship between theology and philosophy with Dr. Jason West.**

**October 21—One hour on *The Shape of Theology*. Two hours on "Tradition" and "The Teaching Authority of the Church."**

**October 28—One hour on Irenaeus, one hour on Gregory of Nyssa, and one hour on Bonaventure.**

**November 4—William of Ockham, Luther, and Edith Stein—3 hours.**

**November 18—Henri de Lubac, Karl Barth, and Karl Rahner—3 hours.**

**November 25— Ecumenism—presentation by Julien Hammond (3 hours).**

**December 2— Interreligious Relations (Dialogue with World Religions)—presentation by J. Hammond (3 hours).**

**December 9—Theology and the arts: Masters of Illusion, A History of European Art: Lectures 5 (3 maestas), 6, 7, 13, 16, etc.**

## General Academic Information

### Late Submission Policy.

See Course Requirements.

### Course Attendance

No credit will be given for a course if the student has been absent, for any reason whatever, from one-third or more of the lectures and/or seminars scheduled for the term. Likewise, no credit will be given if term assignments or other assignments are or remain incomplete.

### Leave of Absence and Policy for Incompletes

Extensions to an incomplete grade may be granted in extenuating circumstances, but may not exceed 16 weeks following the end of the course. Students who fail to complete course work by the agreed deadline will have a grade assigned which is based on work completed.

### Academic Integrity

Acts of academic dishonesty (plagiarism, cheating, etc.) are subject to an appropriate penalty. The grade "F" may be assigned to a student guilty of such acts by the professor of the course in which the infraction occurred. A second offense against academic integrity renders the student liable to automatic dismissal from NTC. Further details are available in the Student Handbook in the Academic Misconduct Policy.

### Academic Grievances

Students may appeal grades received; the procedure is outlined in the Student Handbook in the Grade Appeal Policy. For other grievances, students will refer to the Student Grievances Policy also outlined in the Student Handbook.

*NOTE: The GPA is computed on the basis of cumulative grade point (letter) values, not percentage values. All courses are included in this calculation except those exceeding degree requirements and/or received as transfer credits from other recognized institutions.*

### Grading System

Undergraduate Studies C.Th., Dip.Th., B.Th.			Graduate Studies M.T.S., M.Div., M.Th., G.C.C.S.A., M.R.E.		
Grade Meaning	Grade	Grade Point	Grade Meaning	Grade	Grade Point
Excellent	A+	4.0	Excellent	A+	4.0
	A	4.0		A	4.0
	A-	3.7		A-	3.7
Good	B+	3.3	Good	B+	3.3
	B	3.0		B	3.0
	B-	2.7		B-	2.7

Adequate	C+ C C-	2.3 2.0 1.7	Adequate	C+ C C-	2.3 2.0 1.7
Marginal	D+ D	1.3 1.0			
Fail	F	0.0	Fail	D+ D F	1.3 1.0 0.0

### Written Assignments - Style and Format

Newman Theological College requires that all written work be submitted in acceptable academic format and style. Please note the following regulations:

#### *Regulations*

Research papers, book reports, article summaries, reflection papers, and essays should be double-spaced, printed on one side only, and submitted on white, 8.5" x 11" paper.

A standard type style, such as Times New Roman, with a 12-point font size, must be used. The instructor will specify the most recent edition of the style manual to be used:

1. Kate Turabian, "A Manual for Writers of Term Papers, Theses, and Dissertations" (Chicago: University of Chicago Press).
2. Joseph Gibaldi & William Ahters, eds., "MLA Handbook for Writers of Research Papers" (New York: Modern Language Association of America).
3. American Psychological Association "Publication Manual of the American Psychological Association" (Washington: APA Publications).

Copies of these standard references may be purchased in the NTC bookstore.

Ignorance of standard form is not considered an acceptable excuse for deviation from required standards of format and style.

### Academic Regulations

The following Academic Regulations are located in the Academic Calendar for your reference:

- Changes in Registration: Add/Drop/Withdraw Notice
- Course Work
- Final Examination Schedule
- Incomplete Grade Policy
- Inclusive Language

### Related Academic Matters

The following Related Academic Matters are located in the Academic Calendar for your reference:

- Grade Reports & Posting
- Glossary of Academic Terms

### **Other Related Policies**

The following policies are located in the Student Handbook for your reference:

- Academic Misconduct Policy
- Grade Appeal Policy

### **Recording of Lectures**

Audio or video recording of lectures, seminars or any other teaching environment by students is allowed only with the prior consent of the instructor. Recorded material is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

### **Student Accessibility Services:**

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with Student Services, contact Doreen Bloos at 780-392-2450 ext. 2212; Email [doreen.bloos@newman.edu](mailto:doreen.bloos@newman.edu) .