

MPS 281/STP 581: Theology & Practice of Preaching

Intersession 2017

Course Outline

Class Start Date & End Date

May 3, 2017 – June 19, 2017

Class Meeting Time, Location, and Room

Classes are every Monday and Wednesday, 8:30 a.m. – 11:20 a.m.
Newman Theological College – St. Marguerite Bourgeoys Room

Instructors Name: (Rev. Fr.) Sylvain J.Y. Casavant, PSS
Office: St. Joseph Seminary
Office Hours: 8:30 – 4:00 p.m.
Telephone: 780-396-2445 (ext. 6228)
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Skype: N/A

Course Description

The theology of the Word of God. Theological and pastoral principles of preaching. A practicum of preaching.

Course Objectives

- To recognize that Christ is the primary preacher and the role of preaching in light of this first principle.
- To help foster a pastor's mind when preparing to preach to a faith community.
- To understand the ministry of preaching as a vital and necessary part of building the Kingdom of God and how the preacher should be moved by this reality.
- To help the student move from abstract theological concepts to concrete stories and expressions needed for preaching.
- To help develop communication skills.

Course Assignments and Evaluation

Because this course is primarily a practicum, the emphasis is on writing and evaluating homilies. There is, however, also the theology and theory of preaching. The following requirements take these two facts into account.

Outline, prepare, compose and preach 4 homilies (for those in STP 581) / 3 homilies (for those in MPS 281) to be presented in class. The first homily will be a working homily on which we will be attempting to create a proper style that will help to create a unified and interesting homily. The emphasis of this first homily will be on the creative style of writing a homily. It will be presented 2 times for marking. The 4th homily

(*Graduate Students only*) will be marked 2 times again in order to confirm a growth in homiletic style. Some of the homilies may not necessarily be presented to the whole class.

All the homilies will be graded according to their theology, structure, style, their appropriateness to the given audience and circumstance and, the effectiveness of the presentation by the preacher. NOTE: Other persons may be invited to help in the evaluation. You will be asked to write and preach for the following situations:

1. A Sunday Eucharistic Celebration (**30% - STP 581; 35% - MPS 281**)
2. One of the following special celebrations given to the student by the instructor (**15% - STP 581; 20% - MPS 281**)
 - A Marian feast
 - Christmas (Mass in the night)
 - Christmas (Mass during the day)
 - Good Friday
 - Easter Sunday
 - Trinity Sunday
 - Solemnity of the Body and Blood of Christ
3. One of the following sacramental celebrations given to the student by the instructor (**15% - STP 581; 20% - MPS 281**)
 - First Holy Communion
 - Penance Service
 - Marriage celebration
 - Funeral
4. (*Graduate Students Only*) A homily/reflection set for a particular audience chosen by the instructor (**25% - STP 581**)
 - A high school gymnasium
 - An elementary grade class
 - A seniors' home
 - An extended care facility
 - A Remembrance day celebration
 - The Knights of Columbus
 - The Catholic Women's League
 - The youth group
 - A summer camp with 100 thirteen year olds in a field
5. Final oral exam concerning the theology and theory of preaching. (**15% - STP 581; 25% - MPS 281**)

NOTE

All written documents are to be typed using:

- Times New Roman
- 12 Font
- Double spaced
- Right Justified
- 1 inch margins top, bottom and sides

When you present the homilies, you may choose to make the font larger for your own personal use. That same text, however, must be handed into the instructor using the noted style.

Textbooks

Benedict XVI, (Joseph Ratzinger). *Dogma and Preaching: Applying Christian Doctrine to Daily Life*. Ed. Michael Miller. Trans. Michael Miller and Matthew O'Connell. San Francisco: Ignatius Press, 2011.

Congregation for Divine Worship and the Discipline of the Sacraments. *Homiletic Directory*. June 2014.

<http://onlineministries.creighton.edu/CollaborativeMinistry/HomileticDirectory.pdf>

Pope Francis. Apostolic Exhortation. *Evangelii Gaudium*. November 2013: 135-159.

http://w2.vatican.va/content/francesco/en/apost_exhortations/documents/papa-francesco_esortazione-ap_20131124_evangelii-gaudium.html

Other readings as assigned by the instructor.

Recommended Reading

Congregation for Divine Worship and the Discipline of the Sacraments. *Lectionary for Mass: Introduction*. 19 June 1998.

Levada (Cardinal), William. 12 February 2008. *The Homilist - Teacher of the Faith*. 13 June 2012.

http://www.vatican.va/roman_curia/congregations/cfaith/documents/rc_con_cfaith_doc_20080212_levada-homilist_en.html

NCCB. *Fulfilled in Your Hearing*. Washington, DC: USCC, 1982.

Course Requirements

All the homilies will be graded according to their theology, structure, style, their appropriateness to the given audience and circumstance and, the effectiveness of the presentation by the preacher.

Course Schedule

- Major themes covered within the 36 hours of class time.
 - The origin and purpose of preaching
 - The Word of God forms the preacher
 - Preparing & creating a unified homily
 - Communication in a contemporary culture
 - Preaching at special celebrations – Weddings, Funerals, with children
 - Communication Skills
- Along with the major themes, time is given to experience the assigned homilies that have been prepared.

General Academic Information

Late Submission Policy.

Late submissions are accepted if the student has previously informed the professor (at least 2 days prior to assignment due date) and given *adequate explanation* for such tardiness. If there is good reason and the work is handed in at the new time negotiated by the professor with the student, there will be no penalty reflected in the mark. If the assignment is not handed in on time, it will not be marked and the student will receive 0% for the assignment.

Course Attendance

No credit will be given for a course if the student has been absent, for any reason whatever, from one-third or more of the lectures and/or seminars scheduled for the term. Likewise, no credit will be given if term assignments or other assignments are or remain incomplete.

Leave of Absence and Policy for Incompletes

Extensions to an incomplete grade may be granted in extenuating circumstances, but may not exceed 16 weeks following the end of the course. Students who fail to complete course work by the agreed deadline will have a grade assigned which is based on work completed.

Academic Integrity

Acts of academic dishonesty (plagiarism, cheating, etc.) are subject to an appropriate penalty. The grade "F" may be assigned to a student guilty of such acts by the professor of the course in which the infraction occurred. A second offense against academic integrity renders the student liable to automatic dismissal from NTC. Further details are available in the Student Handbook in the Academic Misconduct Policy.

Academic Grievances

Students may appeal grades received; the procedure is outlined in the Student Handbook in the Grade Appeal Policy. For other grievances, students will refer to the Student Grievances Policy also outlined in the Student Handbook.

NOTE: The GPA is computed on the basis of cumulative grade point (letter) values, not percentage values. All courses are included in this calculation except those exceeding degree requirements and/or received as transfer credits from other recognized institutions.

Grading System

Undergraduate Studies C.Th., Dip.Th., B.Th.			Graduate Studies M.T.S., M.Div., M.Th., G.C.C.S.A., M.R.E.		
Grade Meaning	Grade	Grade Point	Grade Meaning	Grade	Grade Point
Excellent	A+	4.0	Excellent	A+	4.0
	A	4.0		A	4.0
	A-	3.7		A-	3.7
Good	B+	3.3	Good	B+	3.3
	B	3.0		B	3.0
	B-	2.7		B-	2.7
Adequate	C+	2.3	Adequate	C+	2.3
	C	2.0		C	2.0
	C-	1.7		C-	1.7
Marginal	D+	1.3			
	D	1.0			
Fail	F	0.0	Fail	D+	1.3
				D	1.0
				F	0.0

Written Assignments - Style and Format

Newman Theological College requires that all written work be submitted in acceptable academic format and style. Please note the following regulations:

Regulations

Research papers, book reports, article summaries, reflection papers, and essays should be double-spaced, printed on one side only, and submitted on white, 8.5" x 11" paper.

A standard type style, such as Times New Roman, with a 12-point font size, must be used. The instructor will specify the most recent edition of the style manual to be used:

1. Kate Turabian, "A Manual for Writers of Term Papers, Theses, and Dissertations" (Chicago: University of Chicago Press).
2. Joseph Gibaldi & William Aichters, eds., "MLA Handbook for Writers of Research Papers" (New York: Modern Language Association of America).
3. American Psychological Association "Publication Manual of the American Psychological Association" (Washington: APA Publications).

Copies of these standard references may be purchased in the NTC bookstore.

Ignorance of standard form is not considered an acceptable excuse for deviation from required standards of format and style.

Academic Regulations

The following Academic Regulations are located in the Academic Calendar for your reference:

- Changes in Registration: Add/Drop/Withdraw Notice
- Course Work
- Final Examination Schedule
- Incomplete Grade Policy
- Inclusive Language

Related Academic Matters

The following Related Academic Matters are located in the Academic Calendar for your reference:

- Grade Reports & Posting
- Glossary of Academic Terms

Other Related Policies

The following policies are located in the Student Handbook for your reference:

- Academic Misconduct Policy
- Grade Appeal Policy

Recording of Lectures

Audio or video recording of lectures, seminars or any other teaching environment by students is allowed only with the prior consent of the instructor. Recorded material is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).


Student Accessibility Services:

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered

with Student Services, contact Doreen Bloos at 780-392-2450 ext. 2212; Email doreen.bloos@newman.edu .

Bibliography

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- Brown, Teresa L. Fry. *Delivering the Sermon: Voice, Body, and Animation in Proclamation*. Minneapolis: Fortress Press, 2008.
- Brueggemann, Walter. *Finally Comes the Poet: Daring Speech for Proclamation*. Minneapolis: Fortress Press, 1989.
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- Buttrick, David. *Homiletic: Moves and Structures*. Philadelphia: Fortress Press, 1987.
- Cameron, Peter John. *Why Preach: Encountering Christ in God's Word*. San Francisco: Ignatius Press, 2009.
- Cantalamesa, Raniero. *The Mystery of Pentecost*. Collegeville: Liturgical Press, 1998.
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- Hilkert, Mary Catherine. *Naming Grace: Preaching the Sacramental Imagination*. New Your: Continuum, 1997.
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