

Course Number(s) SYT 185i Theology of God

Intersession 3rd May - 28th June, 2017

Course Outline

Class Start Date & End Date

May 3 - June 2

Class Meeting Time, Location, and Room

Online

Instructors Name: Ayodele Ayeni, C.S.Sp.
Office: Online
Office Hours: Day Time
Telephone: 780-666-6274/780-243-1138
Email: Aayoayeni@yahoo.com
Skype: Ayodele Ayeni Ottawa

Course Description

Aspects of the problem of God in the modern era. Preparations for belief in the Trinity in the history of Israel. The Christ event and the Trinity. The Trinity and the early Church Councils. "Explanations" of the Trinity old and new. Special questions regarding the Trinity (the Trinity and the immutability of God, creation, modern science, evil, gender, Christian worship and spirituality). Pneumatology.

Course Objectives

To deepen students' understanding of the Trinity by an examination of the revelation of the Triune God in the economy of salvation. This entails the following:

1. Learning to think in a more critical and synthetic manner about God as Trinity.
2. Seeing in greater depth that God as Trinity is the centre of the Church's life and the basis of Christian sacramental life and spirituality.
3. Seeing in greater depth that the Trinity is the "model" for human life both personally and socially.
4. Seeing in greater depth that the Truth and Life of the Triune God are the core of what is handed on pastorally in the Church.
5. Seeing in greater depth the relationship between the doctrine of the Trinity and other subjects treated in the MDiv curriculum.

Course Assignments and Evaluation

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5. Seeing in greater depth the relationship between the doctrine of the Trinity and other subjects treated in the MDiv curriculum.

Textbooks

Gerald O'COLLINS, *The Tripersonal God: Understanding and Interpreting the Trinity*, Mahwah, New York: Paulist Press, ²2014. Walter KASPER, *The God of Jesus Christ (New Edition)*, London/New York: Bloomsbury Academic, 2012.

Recommended Reading

Gerald O'COLLINS, *The Tripersonal God: Understanding and Interpreting the Trinity*, Mahwah, New York: Paulist Press, ²2014.

Walter KASPER, *The God of Jesus Christ (New Edition)*, London/New York: Bloomsbury Academic, 2012.

Course Requirements

Each summary¹ is due on Saturday, before midnight. All the summaries of the session carry 50% of the course work. To deepen students' understanding of the Trinity by an examination of the revelation of the Triune God in the economy of salvation. This entails the following:

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Participation in online discussion 10%.² The final book review carries 40%.

1. Read and summarize the assigned weekly texts. Each summary carries 10% of total score.
2. Final Paper: 10 page review of Walter KASPER. *The God of Jesus Christ*, New Edition, London/New York: Bloomsbury Academic, 2012, to be handed in no later than Friday, June 22, 2017, worth 40% of final mark).

Course Schedule

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¹ Minimum of two and maximum of five pages.

² I will set up a convenient time with all the students, as soon as the class list is ready.

First Week of Class: May 3-5:

Read and summarize: *Dominum et Vivificantem* (Encyclical of Pope John Paul II on Holy Spirit, 1986); *Select Questions on the Theology of God the Redeemer* (Int'l Theological Commission, 1995);³ *Catechism of the Catholic Church* (articles 232-267).

Second Week of Class— May 8-12: "The Scriptural Roots"

Read and summarize: Gerald O'COLLINS, *The Tripersonal God*, chapters 1-4; "The Historical Developments"

Read and summarize: Gerald O'COLLINS, *The Tripersonal God*, chapters 5-8.

Third Week of Class — May 15-19: "Contemporary Thinking"

Read and summarize: Gerald O'COLLINS, *The Tripersonal God*, chapters 9-12.

Fourth Week of Class — May 22-26: "The Trinitarian Mystery of God"

Read and summarize: Walter KASPER, *The God of Jesus Christ*, Part Three.

Fifth and Sixth Weeks: May 29 - June 16:

Review: Walter KASPER, *The God of Jesus Christ* (New Edition), London/New York: Bloomsbury Academic, 2012.

General Academic Information

Late Submission Policy.

Extensions: To be dealt with on a personal basis

Late Submission Policy: To be dealt with personally.

Course Attendance

No credit will be given for a course if the student has been absent, for any reason whatever, from one-third or more of the lectures and/or seminars scheduled for the term. Likewise, no credit will be given if term assignments or other assignments are or remain incomplete.

Leave of Absence and Policy for Incompletes

Extensions to an incomplete grade may be granted in extenuating circumstances, but may not exceed 16 weeks following the end of the course. Students who fail to complete course work by the agreed deadline will have a grade assigned which is based on work completed.

Academic Integrity

Acts of academic dishonesty (plagiarism, cheating, etc.) are subject to an appropriate penalty. The grade "F" may be assigned to a student guilty of such acts by the professor of the course in which the infraction occurred. A second offense against academic integrity renders the student liable to automatic dismissal from NTC. Further details are available in the Student Handbook in the Academic Misconduct Policy.

³ Both reading materials are available online.

Academic Grievances

Students may appeal grades received; the procedure is outlined in the Student Handbook in the Grade Appeal Policy. For other grievances, students will refer to the Student Grievances Policy also outlined in the Student Handbook.

NOTE: The GPA is computed on the basis of cumulative grade point (letter) values, not percentage values. All courses are included in this calculation except those exceeding degree requirements and/or received as transfer credits from other recognized institutions.

Grading System

Undergraduate Studies C.Th., Dip.Th., B.Th.			Graduate Studies M.T.S., M.Div., M.Th., G.C.C.S.A., M.R.E.		
Grade Meaning	Grade	Grade Point	Grade Meaning	Grade	Grade Point
Excellent	A+	4.0	Excellent	A+	4.0
	A	4.0		A	4.0
	A-	3.7		A-	3.7
Good	B+	3.3	Good	B+	3.3
	B	3.0		B	3.0
	B-	2.7		B-	2.7
Adequate	C+	2.3	Adequate	C+	2.3
	C	2.0		C	2.0
	C-	1.7		C-	1.7
Marginal	D+	1.3			
	D	1.0			
Fail	F	0.0	Fail	D+	1.3
				D	1.0
				F	0.0

Written Assignments - Style and Format

Newman Theological College requires that all written work be submitted in acceptable academic format and style. Please note the following regulations:

Regulations

Research papers, book reports, article summaries, reflection papers, and essays should be double-spaced, printed on one side only, and submitted on white, 8.5" x 11" paper.

A standard type style, such as Times New Roman, with a 12-point font size, must be used. The instructor will specify the most recent edition of the style manual to be used:

1. Kate Turabian, "A Manual for Writers of Term Papers, Theses, and Dissertations" (Chicago: University of Chicago Press).
2. Joseph Gibaldi & William Aichters, eds., "MLA Handbook for Writers of Research Papers" (New York: Modern Language Association of America).
3. American Psychological Association "Publication Manual of the American Psychological Association" (Washington: APA Publications).

Copies of these standard references may be purchased in the NTC bookstore.

Ignorance of standard form is not considered an acceptable excuse for deviation from required standards of format and style.

Recording of Lectures

Audio or video recording of lectures, seminars or any other teaching environment by students is allowed only with the prior consent of the instructor. Recorded material is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Student Accessibility Services:

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with Student Services, contact Doreen Bloos at 780-392-2450 ext. 2212; Email doreen.bloos@newman.edu .


Bibliography

[Click here to enter text.](#) **GENERAL BIBLIOGRAPHY⁴**

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⁴ Courtesy of Fr. D. MacDonald, OFM.

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